

# College of Humanities

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## ■ Departments

- Department of Korean Language and Literature
- Department of English Language and Literature
- Department of German Language and Literature
- Department of French Language and Literature
- Department of Chinese Language and Literature
- Department of Japanese Language and Literature
- Department of History
- Department of Philosophy

## ■ Affiliated Research Centers

- British/American Studies Institute
- Center for Philosophical Studies
- European Studies Institute
- Interdisciplinary Program of Asian Culture
- Korean Language and Literature Studies Institute
- Research Center for History and Culture
- Research Center for Japanese Culture
- The Institute of Humanities
- The Institute of Honam Studies
- The Institute of Honam Buddhist Culture
- Eurasian Studies Institute

## Korean Language and Literature

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### ■ What is Korean Language and Literature?

The goal of the Department of Korean Language and Literature is to study the history and structure of spoken and written Korean language scientifically, as well as to appreciate and criticize classical and modern literature. Spoken and written languages are the most basic methods to express the human mind and are a resource to construct mental systems. Therefore, through the study of the nature of language, the use of Korean language and the essence of language art, students are enabled to understand the history, modes, and rules of Korean language and literature.

The Department has developed theories of speech skills, literature appreciation, general and creative writing and have put them to practical use to help students improve their language skills, aesthetic sentiments, and writing skills. General education about Korean language and literature, development of language skills, and cultural aesthetic appreciation are the aims of the Department.

### ■ Korean Language and Literature

The Department of Korean Language and Literature offers three special fields of study: Korean Linguistics, Korean Classical Literature, and Modern Literature. In the field of Korean Linguistics, the department offers a range of linguistic courses, including semantics, phonology, syntax, and dialectology. The field of Classical Literature includes classical poetry, classical prose, Chinese classics, and oral literature. In the field of Modern Literature, the department introduces students to poetry, novels, drama, and criticism. In addition to the major fields of study, students supplement studies through student associations, such as the Classical Literature Society, Poetry Society, the Novel Society, the Drama Society, the Society for Literary Criticism, and the Korean Language Society. These societies have existed for more than 20 years. Most students in the department are members of one of these six societies, which enable them to study actively and gain many social advantages, even when searching for jobs.

### ■ Teacher Training Courses

Only 4 students can complete the courses for the teaching profession. They are selected based on their grades until the first semester of the second grade.

### ■ Graduation Qualification

Students are required to submit an undergraduate thesis, pass Everyday English 1.

## ■ Careers

Graduates from the Department of Korean Language and Literature work in diverse fields with good language and literary skills. It is regarded that expressing our thoughts and opinions in a logical and persuasive way is one of the most essential capabilities in all societies. Graduates are active in the public information field as well as in the literary world (poets, novelists, and reviewers).

Graduates have entered the press (as producers, journalists, and drama writers), education (as professors, researchers, and secondary school teachers), broadcasting (as reporters, producers, and editors), government offices, and enterprises.

## ■ Degree Requirements

### Graduate Credits

| General Culture         | Major (Specialization)               | Electives (Minor)                    | Graduate Credits     |
|-------------------------|--------------------------------------|--------------------------------------|----------------------|
| a minimum of 30 credits | a minimum of 42 credits (63 credits) | a minimum of 58 credits (21 credits) | at least 130 credits |

### Core Courses

- Major courses (4 courses)

History of the Korean Language, History of Old Korean Literature, History of Modern Korean Literature, Understanding the Language Provisions of Korean.

- General culture courses (5 courses)

Literature and Humans, Chinese Characters, Writing, Career Plan and Self Understanding, and Everyday English1.

- Other requirements

a) Students must complete at least one course from three options: major specialization course, double (joint) major, and minor programs.

b) Students have to take 3 credits each part of Competence Liberal Arts, and at least 3 credits for Expression and communication, 2 credits for Career and Start-up, 3 credits for Nature and Technology of Balance Liberal Arts, and at least 8 credits in the academic field of Liberal Arts for Humanities.

## ■ What Do You Study?

### Core Courses

Dialectology (3)

Graphemics (3)

History Of Korean Language (3)

History Of Modern Korean Literature (3)

History Of Old Korean Literature (3)

Introduction to Education of Korean as A Foreign

Language (3)

Introduction to Korean Folklore (3)

Introduction to Korean Linguistics (3)

Introduction to Korean Modern Literature (3)

Introduction to Korean Old Literature (3)

Korean Grammar (3)

Korean Phonology (3)

Korean Semantics (3)  
 Language Provisions in Korea (3)  
 Middle Korean Grammar (3)  
 Modern Korean Novelists (3)  
 Modern Korean Poets (3)  
 Practice of Culture Scenario (3)  
 Reading in Early Modern Korean (3)  
 Reading in Korean Modern Drama (3)  
 Readings in Korean Classical Literature (3)  
 Readings in Korean Modern Novels (3)  
 Readings in Korean Modern Poetry (3)

Readings in Middle Korean (3)  
 Readings in Old Korean Essays (3)  
 Readings in Sino-Korean Classical Poetry (3)  
 Sociolinguistics (3)  
 Studies in Hyang-Ga & Poetry in Koryo Dynasty (3)  
 Studies in Literary Criticism (3)  
 Studies in Poetry Chosun (3)  
 Studies of Korean Oral Literature (3)  
 Studies of Old Korean Novels (3)  
 The Methodology and Practice of Korean Linguistics (3)

## ■ Professors

- Shin-Chung Kim, Ph.D.  
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- Kyung-Sun Jo, Ph.D.  
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- Jun-Hwan Yi, Ph.D.  
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- Jeong-hoon Han, Ph.D.  
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- Jun Choi, Ph.D.  
[Assistant Professor, Korean Linguistics, cjuni@jnu.ac.kr]

## ■ What is English Language and Literature?

English Language and Literature was established as a discipline of higher learning in the late 19th century. Having started with a philological inquiry into the English language and canonical literary texts written in English, the field underwent a dynamic transformation over the last century, engaging with other forms of knowledge, such as linguistics, cultural studies, and media studies. Along with such disciplinary innovations, however, English Language and Literature has retained as its central concern of fostering creative and critical abilities through an in-depth study of literary and cultural texts produced in English.

## ■ Department of English Language and Literature

Established in 1952, the Department is one of the oldest departments at Chonnam National University. It has been at the forefront of national higher education, offering a full range of undergraduate and postgraduate study programs.

The Department also houses the Joint Program of Foreign Language that offers students an option for double (joint) majors in combined studies of Business Management and other foreign languages, such as French, German, Chinese, and Japanese. This joint program strives to prepare students for better career opportunities.

The undergraduate program focuses on three main areas: English Language Acquisition, English Linguistics, and English Literary Studies.

(1) English Language Acquisition: The department offers a range of English conversation and writing courses to enable students to achieve a high level of English proficiency. In these courses, students also develop English skills for use in a range of academic and professional areas, such as academic research, business, translating, media and tourism.

(2) English Linguistics: The department offers a range of linguistic courses, including the College English Grammar, English Phonology, and English Syntax. These courses introduce students to methods of deeply focused investigations into the English language.

(3) English Literary Studies: The department introduces students to a wide spectrum of imaginative writing in English, from Anglo- Saxon times to the present day. The subjects include a survey of literary history, studies of literary genres, critical theories, and seminars concerning great authors and specialized literary topics. Because of its imperial past, English has become a common language for many prominent writers around the world. The department teaches not only British and American Literature, but also global

literature in English.

By studying a wide variety of texts produced in different parts of the world, students learn to appreciate cultural differences and understand the profundities of the human experience.

## ■ Professors

- Tae-Un Min, Ph.D.  
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- Seung-Hee Roh, Ph.D.  
[Professor, Shakespeare and Gender Studies,  
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- Mi-Ra Oh, Ph.D.  
[Professor, English Phonology,  
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- Yoon-Hee Na, Ph.D.  
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- Seunghyun Baek, Ph.D.  
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- Joori Lee, Ph.D.  
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- Euihwack Kang, Ph.D.  
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- Scott Allan Findlay  
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scottfindlay@yahoo.com]

## ■ Degree Requirements

For the B.A. degree in English Language and Literature, students are required to:

1. Complete 13 major courses (39 credits) offered by the Department of English Language and Literature, including 2 mandatory courses (Introduction to English Literature and Introduction to English Linguistics).
2. Students who do not study double-major or minor must take 7 extra major courses (21 credits).
3. Other requirements including elective, general (major courses from other departments) credits or criterion of general categories, etc. vary depending on your admission year.
4. Submit an official English proficiency exam report for graduation, 675 points from TOEIC and the corresponding other exams' certificates are also acceptable.

## ■ What Do You Study?

### First Year Courses

Western Culture and Civilization (3)

British and American Culture (3)

Current Issues and Debate (3)

Media English And Composition (3)

English Phonetics (3)  
English Phonology (3)  
English Comprehension 1 (3)

### **Second Year Courses**

Survey of American Literature (3)  
Survey of British Literature 1 and 2 (3)  
Introduction to English Literature (3)  
Introduction to English Linguistics 1 and 2 (3)  
Business English (3)  
English Grammar 1 and 2 (3)  
Modern Cultures of English-Speaking World (3)  
English Comprehension 2 (3)  
English Prose (3)  
English Language Acquisition (3)

### **Third Year Courses**

18th and 19th Century British Novel (3)  
British Novel 2 (3)  
19th Century American Novel (3)

Modern American Novel (3)  
Modern British Poetry (3)  
Pre-20th Century British Poetry (3)  
American Poetry (3)  
English Literary Criticism (3)  
Ethnic American Literature (3)  
Contemporary British and American Drama (3)  
English Teaching Methods (3)  
Shakespeare (3)  
English Syntax (3)

### **Fourth Year Courses**

Advanced English Translation Practice (3)  
Children's Literature (3)  
Special Topics in English Literature (3)  
English Literature in Films and Video (3)  
English-Speaking World Literature (3)  
Special Topics in English Linguistics (3)  
History of the English Language (3)  
English Semantics (3)

## German Language and Literature

### —Contact Information

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### ■ What is German Language and Literature?

Germany's prominence in cultural, geopolitical, and economic aspects accounts for its ever-increasing importance in the world. It comprises the German-speaking heartland, along with Switzerland, Liechtenstein, and Austria. Combined with its geographic centrality in Europe, a reunified Germany has exercised its influence over the international community more than ever before and, thus, created a world-wide interest in its language and culture. Traditionally, Germany has been known for its world-class writers such as Goethe, Heine, and Kafka. The current language Department aims to equip students with skills in communicating in German; understanding German-speaking politics, socioeconomics and cultures, and appreciating German literature.

### ■ German Language and Literature

On March 1, 1995, the German Language and Literature and German Education departments merged into the Department of German Language and Literature. When students become sophomores, they begin to specialize in either German Language and Literature or German Area Studies in accordance with their future careers.

In order to help students to learn effectively, the Department provides many resources on German Studies and offers Major courses, including Grammar, Composition, Conversation, History of German Literature, Poetry, Drama, Novels, and Introduction to the German Language.

### ■ Professors

- Ja-Kyung Cho, Ph.D.  
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- Jeong-Ae Choi, Ph.D.  
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- Yoojung Jeon, Ph.D.  
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- Chirin Eisele  
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## ■ Degree Requirements

Students are required to earn 130 credits, normally 17 credits per semester (18 credits in exceptional cases). Students must also submit an undergraduate thesis, and demonstrate proficiency in the German language.

## ■ What Do You Study?

### **German Language and Literature Major Courses**

Cultures of German-Speaking World (3)  
History of German Literature (3)  
German Lyric And Music (3)  
German Masterpieces in Context (3)  
Translation Practice of German Literature 2 (3)  
Translation Practice of German Literature 1 (3)  
Exercise of German for Beginning (3)  
Understanding German Sentences (3)  
German Sentences Exercise (3)  
Practical German Conversation & Composition (3)  
Understanding of German Maerchen (3)  
Understanding of European Culture (3)  
German Culture in Art (3)  
German Conversation (3)  
German for major students1 (3)  
German for major student2 (3)  
German Romanticism (3)  
Feminism in German Literature (3)  
Understanding Of German Novel (3)  
German Children Literature (3)  
The German Language Learning Through Novels (3)  
Literature and Film (3)  
The German Society Through Its Novels (3)  
German Classic (3)  
German Sturm Und Drang (3)  
Practical German Practice (3)  
German Realism and Naturalism (3)  
Sing and Learn German (3)  
German Media Culture (3)  
German Performing Arts (3)  
German Society Depicted (3)  
Mythology and German Literature (3)  
German Travel Literature (3)

Understanding German Drama (3)  
Understanding German Poetry (3)  
Modern German Literature (3)  
Contemporary German Literature 1 (3)

### **German Area Studies Major Courses**

Principles of German Language Teaching (3)  
Research in Development of Teaching Materials & Methods for German (3)  
Teaching Logic and Essay Writing for German (2)  
Cultures of German-Speaking World (3)  
German Grammar (3)  
History of German Literature (3)  
Appreciation of German Masterpoetry (3)  
Exercise of German for Beginning (3)  
German Conversation (3)  
German Composition (3)  
German Reading (3)  
Introduction to German Linguistics (3)  
Introduction to German-Speaking World Literature (3)  
Advanced German Grammar & Reading (3)  
Advanced German Conversation & Composition (3)  
Practical German Conversation & Composition (3)  
Business German Grammar & Reading (3)  
Introduction to The Intercultural Communication (3)  
Training of The Competence (3)  
Understanding of German Texts (3)  
Exploring Career Paths of German-speaking areas (3)  
Marketing in German Market (3)  
Understanding of German Culture Circle (3)  
Business German Conversation & Composition (3)  
Practical German Practice (3)  
Practical German Grammar & Reading (3)  
Professional German Grammar & Reading (3)  
Professional German Conversation & Composition (3)

Introduction to Germany (3)  
Introduction to Life in Germany (3)  
German Business Culture (3)  
Trade Policy of Germany and EU (3)  
German Industries and Market Research (3)  
Management Practice in Germany (3)

Practice of International Trade with Germany (3)  
Basic German Conversation (3)  
Everyday German Conversation (3)  
Intermediate German Grammar (3)  
Business German (3)  
Introduction to German Economy (3)

## ■ Careers

Graduates can pursue careers in business, the media, the Ministry of Foreign Affairs, international trade, and in academia.

## French Language and Literature

### *Contact Information*

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URL: <http://french.jnu.ac.kr>

### ■ What is French Language and Literature?

Traditionally, France has played a pivotal role in the world politically, economically, and culturally. Its role has become even more prominent since the expansion of the European Union. The goal of the Department is to seek a knowledge and creative adoption of aspects of French literature and culture. Students who are trained in the Department are able to introduce French culture to Korea and vice-versa.

### ■ School of French Language and Literature at Chonnam National University

The first two years of the undergraduate programs, students are expected to take basic courses designed to help them acquire proficiency in French. For the last two years, they are required to take cognitively demanding courses such as French Linguistics and Literature. When students become sophomores, they begin to specialize in either French Language and Literature or Francophone Culture and Area Studies in accordance with their future careers.

Graduates from previous years have contributed to cultural exchanges between Korea and France, thereby bringing advancement to Korean culture. They have also played an important role in improving Korea's relationships with Europe and Africa.

### ■ Professors

- Min Choi, M.A.  
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- Lionel BREUGNON  
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## ■ Degree Requirements

For the B.A. degree in French literature, students are required to:

1. Complete 13 courses (39 credits) offered by the Department of French Language and Literature.
2. Submit an undergraduate thesis.

\* Students are required to earn 130 credits, normally 17 credits per semester(18 credits in exceptional cases).

## ■ What Do You Study?

### General Courses

Readings in French (3)  
French Society and History (3)  
Introduction to the French Literature (3)  
Elementary French Grammar1 (3)  
Elementary French Grammar2 (3)  
Elementary French Conversation (3)  
Introduction to French Pronunciation (3)  
Introduction to French Linguistics (3)  
Elementary French Composition (3)

### French Language and Literature

#### Major Courses

French conversation in advanced level (3)  
French Feminism and Literature (3)  
Contemporary French Poetry (3)  
French Popular Culture (3)  
French composition in advanced level (3)  
Special topics in French contemporary fiction (3)  
French modern poetry (3)  
French Critique (3)  
French literature and film (3)  
French Literature and Thought (3)  
Modern French Drama (3)  
Study in French Novel (3)  
Understanding French Linguistics (3)  
Intermediate French Conversation (3)  
Understanding of Lexicography (3)  
Intermediate French Grammar (3)  
History of French Literature And Art 1 (3)  
Introduction to the French Poetry (3)  
Introduction to the French Novel (3)  
Literature in The Age of Enlightenment (3)

Understanding of French Phrase (3)  
Intermediate French Composition (3)  
Introduction to French Drama (3)  
Contemporary French Novel (3)  
History of French Literature And Art 2 (3)  
French modern fiction (3)  
Advanced level of French grammar (3)  
Understanding of French cultural area (3)  
Interpretation of French culture (3)  
Classic French Drama (3)  
French Semantic Structure (3)

### French as a Secondary Language

#### Major Courses

The outline of French language (3)  
Understanding French Literature (3)  
Crash Course in Regional studies of Francophonie (3)  
Language and Culture of Francophonie (3)  
French Poetry (3)  
Sentence structure of French language (3)  
Society and History of Francophone Africa (3)  
Understanding of Francophone African Cooperation and Development (3)  
Society and History of Francophone Europe and North America (3)  
Politics and Economics of Francophone Africa (3)  
Understanding Regional studies of Francophonie (3)  
French Conversation 1 (3)  
French Conversation 2 (3)  
Readings in French 1 (3)  
French Grammar 1 (3)  
French Grammar 2 (3)  
Readings in French 2 (3)

Practice of French Composition (3)  
French Composition 2 (3)  
Culture and Arts of Francophonie(3)  
Culture and Arts of Francophone Europe and North America (3)  
French Composition 1 (3)  
Special Topics in French linguistics (3)  
Topics in French Literature (3)  
Politics and Economics of Francophone Europe and North America (3)  
Culture and Arts of Francophone Africa (3)  
French fiction (3)  
Seminar of Francophonie (3)

Practical French (3)  
France Performing Arts (3)

### **Teacher Training Courses**

Teaching theory of French language (3)  
Study of French language material and teaching methods (3)  
Course on logic and essay writing in French Education (2)

### **Minor Electives**

21 credits must be chosen

## **■ Careers**

Some graduates from the Department have worked as professors, literary critics, and creative writers. Others have worked as either diplomats or journalists including correspondents based in Europe and Africa.

Still, others have worked with domestic and international banks and trading companies. Many graduates also have taught French at high schools.

## Chinese Language and Literature

### *— Contact Information*

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### ■ What is Chinese Language and Literature?

Korea and China have historically competed and cooperated with each other in many respects. The future of Sino-Korean relations calls for a more in-depth approach to Chinese language and culture, which is the focus of various courses provided by the Department. Students take courses from the beginner to advanced levels in Chinese conversation and practical Chinese, while deepening their understanding of modern China through a variety of visual and audio materials. Students progressively move to the advanced, comprehensive courses in linguistics such as phonology, literacy, old and modern grammar, cultural linguistics and literary genres like poetry, prose, dramas, essays, novels, literary theories, and literary criticism. The ultimate objective of these various curricula is to help students have an in-depth, comprehensive grasp of politics, economics, and society beyond Chinese language, literature, and culture.

### ■ Professors

- Hoi-Seok Yang, Ph.D.  
[Professor, Chinese Literature,  
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- Tai-Wan Kim, Ph.D.  
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- Hee-Kyung Lee, Ph.D.  
[Associate Professor, Chinese Literature,  
[xiammi@jnu.ac.kr](mailto:xiammi@jnu.ac.kr)]

### ■ Degree Requirements

Students are required to earn 130 credits, normally 17 credits per semester (18 credits in exceptional cases). Students must also submit an undergraduate thesis, and demonstrate proficiency in the Chinese language and with computers.

## ■ What Do You Study?

|   |   |
|---|---|
| Understanding of Chinese Linguistics(3)     | Chinese Classic Novel(3)  |
| China's religious and folklore(3)           | Chinese Literature and Film Adaptation(3)                       |
| Understanding of Classical Chinese(3)       | Chinese Prose(3)  |
| Elementary Chinese for Majors (3)           | Chinese Composition(3)  |
| History of Chinese Classic Literature(3)    | Introduction to China's science and civilization(3)             |
| Philosophy of Chinese Classics(3)           | Introduction to Understanding of China's politic and economy(3) |
| Elementary Chinese Conversation 1(3)        | Life and Culture in Contemporary Chinese(3)                     |
| Chinese Grammar 1(3)                        | Theory of Chinese Classic Literature(3)                         |
| Chinese Art & Culture(3)                    | Introduction to China's foreign cooperation(3)                  |
| Reading in Classical Chinese(3)             | Chinese Graphemics(3)   |
| Intermediate Chinese for Majors(3)          | Advanced Chinese Conversation(3)                                |
| Chinese Poetry(3)                           | Lecture on Chinese traditional society(3)                       |
| Elementary Chinese Conversation 2(3)        | Chinese drama(3)  |
| Chinese Grammar 2(3)                        | Practice of Chinese Business(3)                                 |
| Chinese history and historical figures(3)   | Exercise in Chinese Translation(3)                              |
| The History of Modern Chinese Literature(3) | The History of Chinese Linguistics(3)                           |
| Classical Chinese Grammar(3)                | Lecture on Chinese modern society(3)                            |
| Mass Media & Chinese Culture(3)             | The Comparative Study of Korean & Chinese Culture(3)            |
| Chinese Learning through Multimedia(3)      | Chinese education theory(3)                                     |
| Advanced Chinese for majors(3)              | Chinese Textbook Research and Teaching Method(3)                |
| Chinese Phonology(3)                        | Chinese Reasoning and Essay Education(3)                        |
| Intermediate Chinese Conversation(3)        |   |
| Study about China's communities(3)          |   |
| Chinese Modern Novel(3)                     |   |

## ■ Careers

Depending on individual preferences, various careers are available to graduates. For example, some graduates have engaged in businesses involving China and/or Taiwan. Others have worked as freelance translators. Still, others have earned graduate degrees from universities overseas and/or at home and have worked as professors or experts.

Approximately 20 graduates from the Department have served as professors at Korean universities and many more graduates have taught at tertiary levels. Students who take teacher training courses are on track to teach at high schools.

## ■ What is Japanese Language and Literature?

Japan has a close relationship with Korea, historically and geographically. This spawns the need for systematic research on Japanese language and literature and other fields of Japanese Studies. While focusing its curricula on meeting such needs, the department aims to produce experts on Japan. In the age of globalization that calls for both a quality education in foreign language and in-depth studies, the department trains students in practical Japanese through basic courses in Japanese language and literature, balanced perspectives of the East and West through Japanese social studies, global vision, and informed citizenship.

The department originally focused on studies in Japanese language and literature. However, in the 21st century, better known as the era of globalization and information, the curricula of the department developed beyond Japanese language and literature, moving toward courses that equip students with a global perspective.

## ■ Japanese Language and Literature

The courses in Japanese language include Literacy, Beginners' Conversation, Intermediate Conversation, Practical Conversation, Beginners' Composition, Intermediate Composition, Colloquial Grammar, Standard Grammar, Practice in Listening, the History of Japanese Language, Introduction to Japanese Language, Practice in Pronunciation, and Practice in Chinese Characters in Japanese. Among the courses in Japanese Literature are Beginners' Level of Literature, Introduction to Literature, Modern Literature, the History of Old Literature, Modern Poetry, the History of Contemporary Literature, Understanding Old Poetry, Understanding Old Prose, Literary Criticism, Theories and Practice in Translation, the History of Japan, Essays, and Novels.

The courses of Japanese Studies include Popular Culture, Current Issues, Local Cultures, Understanding Film Culture, Folk Culture, and Linguistic Culture. Along with these academic courses, a variety of Department-wide programs aimed at enhancing the levels of students' Japanese proficiency and knowledge about Japanese culture prepare students to cultivate leadership in academic, economic, and cultural exchanges between Korea and Japan.

## ■ Professors

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## ■ Degree Requirements

Students are required to earn 130 credits, normally 17 credits per semester (18 credits in exceptional cases). Students must also submit an undergraduate thesis, and demonstrate proficiency in the Japanese language and with computers.

## ■ What Do You Study?

### Core Courses

Japanese Grammar on Spoken language (3)  
Japanese Conversation and Composition 1 (3)  
Japanese Popular Culture (3)  
Japanese for Reading (3)  
Japanese conversation and composition 2 (3)  
Introduction to Japan Literature (3)  
Japanese Living Culture (3)  
Japanese Conversation and composition 3 (3)  
Japanese Religion and Culture (3)  
Practice of Chinese Characters In Japan (3)  
Introduction to Japanese literature (3)  
Japanese Grammar on literary language (3)  
Japanese Listening Exercise (3)  
Japanese Conversation and Composition 4 (3)  
Japanese History Culture (3)  
Japanese Cinema Culture (3)  
Business Japanese (3)  
Introduction to Japanese politics (3)  
Japanese Oral Culture (3)  
Japanese Literature Appreciation (3)  
Introduction to Japanese Linguistics (3)  
Japanese Feminism and Literature (3)  
History of Japanese contemporary literature (3)  
Japanese Geography (3)  
History of Japanese Classical Literature (3)

Japanese Folk Culture (3)  
Japanese Novel (3)  
History of Japanese (3)  
Contemporary Japanese Society and Culture (3)  
Japanese Contemporary poetry (3)  
Thesis Research (3)  
Understanding of Japanese Classic Literature (3)  
Japanese Meiji Literature (3)  
Japanese Sociolinguistics (3)  
Practical Business Japanese (3)  
Introduction of Translation & Interpretation  
between Korean and Japanese (3)  
Criticism of Japanese Literature (3)  
Japanese economy and our life (3)  
Korea - Japan Relations (3)  
Japanese Performing Arts (3)  
Total Credits: 120

### Teacher Training Courses

Principles of Japanese Language Teaching (2)  
Japanese Education Theory (3)  
JLF Instructional Materials (3)  
Total Credits: (8)

### International Internships

Managerial Field Work of Global Era (5)  
Economic Field Work of Global Era (5)  
Total Credits: 10

## ■ What is History?

The goal of the Department of History is to achieve understanding of humanity through looking at past events and human society. Lectures and seminars which deal with those topics in the Department of History help students to understand the characteristics of the human condition and society. The discipline is also set to examine transitions in human history and analyze humanity and its society at any specific period. The department offers various courses which comprise the whole realm of human accomplishments, such as politics, society, economy, culture, science, art, and others.

## ■ Department of History

Since it was founded at Chonnam National University in 1952, the Department of History has grown to be one of the most respected departments within the University and in Korea. Within the Honam region of Korea, the department is generally regarded as the most prestigious in the field of history.

The Department has 11 full-time faculty members, 17 part-time instructors, 30 full-time graduate students, and 165 undergraduate students. The department faculty are committed to helping students think critically and independently, and make them understand how cultures have evolved and become what they are today. The undergraduate program focuses on three main areas: Korean history, Asian history, and Western history. The discipline of the faculty, which ranges across the major geographical and chronological fields, covers from ancient Korea history to contemporary U.S. history.

The department enjoys a reputation for excellence in both undergraduate and graduate teaching. It offers undergraduate and graduate degrees.

## ■ Professors

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## ■ Degree Requirements

Students are required to earn 12 credits from core courses and 21 credits from electives. Students must also submit an undergraduate thesis.

## ■ What Do You Study?

### Core Course

Introduction to Historiography (3)  
Introduction to Historical Documents 1 (3)  
Introduction to Historical Documents 2 (3)  
Historical Research Practicum (3)

### First Year Courses

The Understanding of Culture Heritage (3)

### Second Year Courses

Ancient History of Asia (3)  
Medieval History of Asia (3)  
Ancient History of Europe (3)  
Medieval History of Europe (3)  
History of Chinese Historiography (3)  
Ancient History of Korea (3)  
Pre-modern History of Korea (3)  
Historiography of Korean History (3)  
Medieval History of Korea (3)  
Conversation with History (3)  
Local History of Asia (3)

### Third Year Courses

Modern History of Asia (3)  
Socio-economic History of Asia (3)

Contemporary History of Asia (3)  
History and People (3)  
Modern History of Europe (3)  
History of Western Social Thought (3)  
Contemporary History of Europe (3)  
History of Russia (3)  
Modern History of Korea (3)  
Issues on Korean History (3)  
Socio-economic History of Korea (3)  
Contemporary History of Korea (3)  
Historical Resources and Cultural Contents (3)  
Research Theory of History(3)

### Fourth Year Courses

Topics in Asian History (3)  
History of Eastern Social Thought (3)  
History of America (3)  
Topics in Western History (3)  
History of Everyday Life in the West (3)  
History of Japan (3)  
Study of Provincial History (3)  
Culture-art History of Korea (3)  
History of Korean Thought (3)

## ■ Careers

Our graduates are proud of their education in the department and have gone on to a variety of successful careers, including research, education, public service, and many other areas in society.

## ■ What is Philosophy?

Philosophy is a fundamental discipline which provides opportunities for discourses to have functional relationships with one another. It is also the basis for all the humanities and natural sciences, including law, medicine, medical science, economics, and art. Accordingly, philosophy is not only a symbolic sign of culture; thereby, grasping the essence of humans, society, culture, and the world in a holistic manner through critical and creative thinking, but also a discipline that provides an academic foundation for students to grow into real professionals in any field.

## ■ Department of Philosophy

Philosophy greatly helps students improve their ability in critical thinking, logical writing, and reasonable communication, which are emphasized in modern societies, particularly in knowledge-based and pluralistic societies. In knowledge-based societies, in which majors and occupations tangle delicately like a cobweb and in pluralist societies, in which values that are seemingly contradictory with one another might coexist, the ability to communicate plays an important role in acquiring professional knowledge.

Responding to the needs of our time, philosophy provides concrete theories and methods to improve communication ability, to clearly understand others' writing and speaking, to logically and persuasively express one's thoughts and assertions, and further, to accept more reasonable opinions. In this light, professionals from every field actively advise to choose philosophy not only as a major, but also as a double major or minor.

## ■ Professors

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## ■ Degree Requirements

For the B.A. degree Philosophy, students are required to:

1. Complete 13 courses (39 credits) offered by the Department of Philosophy.
2. Submit an undergraduate thesis.

\* Students are required to earn 130 credits, normally 17 credits per semester(18 credits in exceptional cases).

| Liberal arts               | Major (Specialization)                  | Electives               | Graduate Credits     |
|----------------------------|---|-------------------------|----------------------|
| a minimum of<br>30 credits | a minimum of 39 credits<br>(60 credits) | a minimum of 40 credits | at least 130 credits |

## ■ What Do You Study?

### Core Courses

Introduction of Oriental Philosophy (3)  
History of Ancient and Medieval Western  
Philosophy (3)  
History of Indian Philosophy (3)  
Logic and Critical Thinking (3)  
Western Civilization: Renaissance to Enlightenment (3)  
Western Civilization: Modernism (3)  
Ethics (3)  
Indian Buddhist Philosophy (3)  
History of Chinese Philosophy (3)  
Digital Humanities and Philosophy (3)  
Plato and Aristotle (3)  
Critical Philosophy (3)  
Mahyna Buddhism (3)  
Digital Curation of Philosophy (3)  
History of Modern Western Philosophy (3)  
Western Civilization: Romanticism to  
Impressionism (3)  
Western Civilization: Postmodernism to the  
Contemporary Era (3)

Epistemology (3)  
History of Korean Philosophy (3)  
Contemporary Philosophy of Law (3)  
Confucius and Mencius Philosophy (3)  
German Idealism (3)  
Contemporary French Philosophy (3)  
Metaphysics (3)  
Contemporary Korean Thoughts (3)  
East Asian Buddhism (3)  
Philosophy of Culture (3)  
Buddhist Epistemology (3)  
Philosophy of Language (3)  
Early Chinese Philosophy (3)  
Korean Confucianism (3)  
Greek Philosophy (3)  
Chinese Neo-Confucianism (3)  
Philosophical Essays (3)  
Korean Buddhism (3)  
Phenomenology and Existential Philosophy (3)  
The Philosophy of Economics (3)  
Lao Tzu and Chang Tzu'S Philosophy (3)

Social Philosophy (3)  
Philosophy of History (3)  
British and American Philosophy (3)

### **Teacher Training Courses**

Principles of Philosophy Teaching (3)  
Philosophy Instructional Materials (3)  
Logic and Essay Writing in Philosophy (2)

### **■ Careers**

Diverse career opportunities are open to graduates with an undergraduate degree in philosophy. Their excellence in synthetic judgment and reasonable communication is clearly recognized in the world of education, the press, culture, and various industries. Some graduates have earned graduate degrees from either universities overseas or in Korea and worked as professors or researchers. Others have worked as high school teachers (those who complete teacher training courses), instructors for in-service programs to industries, philosophical management counseling, communication consulting, reading and writing, education contents design, and ethological development.

Some have entered the world of public service (as government officials) broadcasting (as reporters, producers, broadcast writers, journalists), consulting (as consultants), literature (as culture-related writers, critics, game scenario writers), organization (as planners and operators of international conferences), and business (as company managers) among others. The Department of Philosophy will try to help students realize their career goals.